

NOBLITY PARADIGNS

Human mobility and migration from ancient times to the present day affaello Gambogi - *The Immigrants* (1894), Museo C uttori, Livorno, Italy) http://holvi.artstudio.fi/didrichsen

FORTHEM Lab Diversity and Migration Maison des Sciences de l'Homme, University of Burgundy, Dijon



(c) Anissah Lézé

PROGRAMME SUMMER SCHOOL

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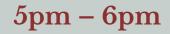
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1pm – 1.45pm	Registration & coffee
1.45pm – 4pm	Theoretical foundations
1.45pm – 2pm	Welcome address Sabine Lefebvre (University of Burgundy, head of the ARTEHIS research centre) Berhard Altheim (head of the University of Burgundy FORTHEM office) Arianna Esposito and David Bousquet (University of Burgundy, event organisers)
2pm – 2.45am	Keynote lecture: Stefan Wirth (University of Burgundy) Gustaf Kossinna's narrative of "Germanic" migration
2.45pm – 3.30pm	Keynote lecture (online): Perrti Ahonen (University of Jyväskylä) Studying the history of forced migrations (in Europe): Reflections about the field
3.30pm – 4pm	Discussion



Focus on German artists in France: Guided tour of the Musée des Beaux-Arts in Dijon with museum curator Lola Fondbertasse

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10am – 12pm	Spatial, social and educational mobility 1
10 am – 10.30am	Mariusz Sawicki (University of Opole) Pilgrimages of the Polish Gentry to Holy Places in the 17th and the 18th Centuries
10.30am – 11am	Tomasz Ciesielski (University of Opole) The formation of a multinational and multiethnic society on the northern shores of the Black Sea as a result of planned migration
11am – 11.30am	Marcin Bohm (University of Opole) The Migration of the German population to Polish lands in the 13th century as part of the so-called medieval Ostsiedlung
11.30am – 12pm	Discussion
12pm – 2pm	Lunch break
2pm – 4pm	Spatial, social and educational mobility 2
2pm – 2.30pm	Emilia Lakka (University of Jyväskylä, online) Migration and seasonal work in the Nordic wild berry industry since the 1980s

2.30pm – 3pm

Delia Stefenel (University of Sibiu)

Between resilience and survival in case of migrants living in Greece

3pm – 4pm

Discussion





9am – 5pm

Field trip to the Alesia archaeological zone and Interpretation Centre



10am – 12pm Work on student projects 1

2pm – 4pm

Work on student projects 2

The student projects can be based on their existing (doctoral, master's or bachelor's) studies or can be developed ad hoc. The students will have the whole day to develop their presentations, posters or performances or other creative takes on their original work – either in groups or individually. The researchers from the scientific committee will be there to give instant feedback and inspiration to the students.

5pm – 7pm

The circulation of artefacts and people in Europe, from prehistory to the Middle Ages: Guided tour of the Dijon archaeological museum with museum mediators Albane Cressard and Ange Flachat, followed by complimentary drinks and buffet in the museum gardens

3



9am – 12pm Public presentation of student projects

12pm – 12.30pm

Closing Brigitte Denker-Bercoff (University of Burgundy, head of the "Languages, Cultures, Heritages" team at the Maison des Sciences de l'Homme) Arianna Esposito and David Bousquet (University of Burgundy, event organisers)



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